

## Exploring Nature through Art- Part 1 Saturday Drawing Series Course Descriptions

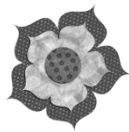
### February 13—Basics of Black & White I

This workshop lays a strong foundation focusing on three visual elements of line, shape, and value. The student draws flat, 2D images in graphite and learns about fundamental drawing materials, tools, and techniques. We begin with a value skill building exercise, progress to drawing one simple leaf and add value, then draw a small image of a bird.



Look for and bring a simple black and white image of a bird (4x6in) with sharp resolution and simple details.

### March 20—Basics of Black & White II



The second workshop builds upon the first. The student begins drawing 3D objects with depth and space working with graphite pencil, black fine line pen, and black sharpie marker. We begin with some quick-drawing exercises to compare medium, move on to some blind contour drawing, then work on a longer graphite study of a small natural object still life.

Bring small house plant or plant cutting in small plastic vase with water, and 10-12 natural objects [variety of shapes and sizes (sea shells, sea sponge, feathers, rocks, animal bones, branch with lichen, leaves, mushrooms, etc.)—no pine cones please!].

### April 10—Basics of Black & White III

The third workshop completes our black and white drawing exploration, building on the first two workshops. We “warm up” with a fine line pen exercise to experience the crosshatching technique. Next we do a preliminary graphite drawing of a larger vegetable still life that we will “ink in” over our line and then stipple in the values. Our third drawing will focus on a small black and white image of a bird, using an extra-soft charcoal pencil with a stump blender (preliminary pencil drawing).



**\*Bring B & W drawing materials, lunch and water to each class.**

**\*\*[See supply list on online.](#)**